PRICED

XIX CENTURY GENRE PAINTINGS BARBIZON WORKS AMERICAN EXAMPLES

From the Collections of

THE LATE

William C. Sproul

Mrs Arents

Fannie R. Strauss

and of

MRS SETH E. THOMAS, Jr.

AND OTHER OWNERS

Public Auction Sale

January 26 at 8 p. m.

PARKE-BERNET GALLERIES · INC

30 *East* 57 *Street* · *New York*

1949

SALE NUMBER 1033

FREE PUBLIC EXHIBITION

From Saturday, January 22, to Date of Sale
Weekdays from 9:30 to 5 / Closed Sunday

PUBLIC AUCTION SALE

Wednesday Evening, January 26
at 8 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

/ / /

Sales Conducted by

H. H. PARKE / L. J. MARION
A. N. BADE / H. E. RUSSELL, JR.
A. NISBET *and* C. J. DUVEEN, JR.

1949

NYM402-P1719

XIX CENTURY GENRE AND BARBIZON PAINTINGS

DEFREGGER · LENBACH · KNAUS · SCHREYER
HENNER · ROBIE · ZIEM · JULIEN DUPRE · ZUEGEL

AMERICAN PAINTINGS

REMINGTON · TAIT · RIDGWAY KNIGHT

Collected by the Late

WILLIAM C. SPROUL

Governor of Pennsylvania [1919-1920]

By Order of the Legatees

From the Collection of the Late

MRS ARENTS

Now the Property of Her Son, GEORGE ARENTS

Property of the Estate of the Late

FANNIE R. STRAUSS, *New York*

By Order of the Executors

AND OF

MRS SETH E. THOMAS, JR

Morristown, N. J.

OTHER OWNERS

Public Auction Sale

January 26 at 8 p. m.

PARKE-BERNET GALLERIES · INC

New York · 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

PRICED CATALOGUES

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PRINTED IN U. S. A.

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PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET • NEW YORK 22

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EVENING SESSION

Wednesday, January 26, 1949, at 8 p. m.

CATALOGUE NUMBERS 1 TO 99

100-

EUGENE JOSEPH VERBOECKHOVEN — BELGIAN: 1799-1881

1. *SHEEP.* A recumbent sheep and lamb, and a brown sheep standing in a landscape before a wide stretch of green pastureland; in the distance, a shepherd and other grazing sheep. Signed at lower left EUGÈNE VERBOECKHOVEN, and dated 1854. (*Strauss Estate*) *Panel:* 6 *x* 7½ *inches*

160-

ALBERTO PASINI — ITALIAN: 1826-1899

2. *ENTRANCE TO THE PALACE.* Two figures in oriental garb conversing before the arched entrance of a Moorish palace; one a sentry in yellow costume with a rifle slung across his back, his horse standing at his side. Signed at lower left A. PASINI. (*Arents*) 8¾ *x* 6¾ *inches*

320-

FRANCOIS ADOLPHE GRISON — FRENCH: 1845-1914

3. *AT THE ANTIQUARY'S.* A courtier, richly dressed in Louis XVI crimson costume, is seated in profile gazing at a Renaissance coupe, the eager owner standing at his side. Various objects of art surround them on tables and chests. Signed at lower right GRISON. (*Arents*)
Cradled panel: 10 *x* 8 *inches*

120-

EMILIE PREYER — GERMAN: 1849-1930

4. *STILL LIFE: FRUIT.* Plums, peaches and grapes arranged with a stem of peach leaves, upon a marble parapet; brown background. Signed at lower right EMILIE PREYER, and dated 1871. 10 *x* 12½ *inches*

140-

LOUIS GABRIEL MOREAU — FRENCH: 1740-1806

5. *PALACE GARDENS WITH FIGURES.* Ladies and courtiers upon a terrace, some dancing to the music of a flute at the right. Other groups are seen in the distance before a pool and woods. Signed at lower right with initials L. M., and dated 1786. (*Strauss Estate*) *Gouache:* 6¾ *x* 7¾ *inches*

90-

JEAN LOUIS DE MARNE — FRENCH: 1744-1829

6. *LANDSCAPE WITH FIGURES.* Country landscape bordering a river flowing at the left, with a view of a town on the farther shore. In the foreground are several figures with a woman driving two cows along a road to the left. Signed at lower right with initials J. L. D. (*Strauss Estate*)
4¾ *x* 6½ *inches*

MORIZ MANSFELD — BAVARIAN: fl. 1882

7. *STILL LIFE.* Books, a tea kettle, teacup, flowers and other objects, upon an embroidered cloth draped upon a table. Green background with an armoire at the right. Signed at upper left MORIZ MANSFELD, and dated 1882. (*Strauss Estate*) 10¼ *x* 8 *inches*

LUIGI LOIR — FRENCH: 1845-1916

8. *STREET SCENE, PARIS.* A boulevard after a shower, with a street cleaner in the foreground, and a horse-drawn cart and carriage in the middle distance. Pedestrians in brightly colored costumes throng the pavement at the left, before shops and vendors' stalls. Luminous gray sky. Signed at lower right LOIR LUIGI. (*Strauss Estate*) *Watercolor:* 9¼ *x* 12¼ *inches*

MAX GAISSER — BAVARIAN: b. 1857

9. *THE GEOGRAPHER.* A bearded scholar in seventeenth century dress with black robe and crimson cap, seated reading through a magnifying glass. In the background, a casement window; before him book shelves and maps. Signed at lower right MAX GAISSER. (*Arents*) *Panel:* 8¾ *x* 10¾ *inches*

RAPHAEL SENET — SPANISH: b. 1856

10. *FISHER GIRL.* A peasant girl in colorful costume with red kerchief and patterned apron, holding fishing nets and baskets, and a rod. She stands in the foreground looking towards the observer; beyond her is a view of a blue sea with sailing vessels, and other figures on the shore. Signed at lower right R. SENET. (*Sproul*) 15 *x* 9½ *inches*

AUGUSTE HADAMARD — FRENCH: 1823-1886

10A. *THE ANTIQUARY'S DAUGHTER.* View of an interior hung with a tapestry and crowded with a painting on an easel, a credence with metalware, a tapestry armchair, arms and armor. A little girl in light blue frock, with a pet dog, is seated under the easel conversing with a doll propped in the armchair. Signed at lower right A. HADAMARD. *Panel:* 16 *x* 12¼ *inches.*

JACOB MARIS — DUTCH: 1837-1899

11. *DUTCH PEASANT ON A PLOW HORSE.* A peasant in blue smock astride a white work horse standing in the foreground of a wide field. In the distance, the buildings of a town, with the wings of a windmill silhouetted against the cloudy blue sky. A rain cloud gathers at the right. Signed at lower left J. MARIS. *Panel:* 6¼ *x* 8¼ *inches*

From François Buffa & Fils, Amsterdam

[NUMBER 12]

600—

JEAN JACQUES HENNER FRENCH: 1829-1905

12. *GIRL READING.* Half-length figure of a girl with long auburn hair covering her bare shoulders; seen in profile to the left, leaning her head on her right hand, and holding a book with the left hand; her features and neck reflecting a strong light from upper left. Signed at upper left J. J. HENNER. (*Thomas*) 24 *x* 18 *inches*

[See illustration]

RALPH A. BLAKELOCK, N.A. AMERICAN: 1847-1919

225 13. *OUT FROM THE DEEPENING SHADOWS.* Twilight landscape with trees bordering a stream which flows into the foreground, the dark full foliage screening a luminous sky. A running white deer approaches the bank of the stream at the left. Signed at lower left R. A. BLAKELOCK, and signed again on back of panel. (*Strauss Estate*) *Panel:* 8 *x* 12¼ *inches*

ARTHUR F. TAIT, N.A. AMERICAN: 1819-1905

150 14. *GROUSE AND YOUNG.* Seven fluffy chicks on a green slope surrounding the mother hen, four interested in a ladybug in the foreground, another reaching towards a fly on a blade of grass at left. Signed at lower right A. F. TAIT, and dated *N. Y.* 1865. (*Tait*) 10¾ *x* 15½ *inches*

Note: Mentioned in vol. I, p. 87-A, of Arthur F. Tait's *Records,* now in the possession of the owner of the above painting.

65 WALTER L. PALMER, N.A. AMERICAN: 1854-1932

15. *UNDER THE PINES.* Slender straight trunks of trees growing on a slope covered with a fresh carpet of snow reflecting patches of sunlight. Signed at lower right W. L. PALMER. (*Thomas*)
Watercolor: 17½ *x* 23¼ *inches*

125 A. MELROSE AMERICAN: XIX CENTURY

16. *WINTER SCENE.* Snow-covered landscape, with a man walking through a blizzard towards the lighted bay window of a country house. Signed at lower left A. MELROSE. (*N. Y. Private Collector*) 23½ *x* 32 *inches*

100 J. G. BROWN, N.A. AMERICAN: 1831-1913

17. *'SWING ME'.* Interior of an old barn, with a child in gray, rose and brown costume, sitting in a swing with her bare feet just touching the floor. Sunshine enters through an open door in the background, and through a window at the right. Signed at lower left J. G. BROWN, N.A. 30 *x* 25 *inches*
From the J. G. Brown, N.A. Sale, New York, 1914

300 WILHELM HUNT DIEDERICH AMERICAN: b. 1884

18. *DIANA AND HOUND: BRONZE GROUP.* Nude figure of the Goddess hunting with a bow; with a running hound at her side. Brown patina. (*N. Y. Institution*) *Height* 29 *inches*
Collection of Walter S. Gifford, New York

[NUMBER 19]

$ 25—

DANIEL RIDGWAY KNIGHT AMERICAN: 1839-1924

19. *FETCHING WATER.* A young girl in peasant costume with blue apron and *sabots,* is standing at the water's edge on the bank of a stream, one hand on her hip, holding with the other hand a brass water jar. The shore curves irregularly behind her, grown with trees in rich green and russet foliage. Signed at lower left RIDGWAY KNIGHT, *Paris.* (*Sproul*)

22 x 18½ inches

From M. Knoedler & Co., Inc., New York

[See illustration]

EDWARD LAMSON HENRY, N.A. — AMERICAN: 1841-1919

19-A. *THE FERRY.* A yellow coach with two occupants and colored coachman, drawn by four horses walking onto a scow. Colonial soldiers are grouped in the background; other figures stand upon a rock at centre looking out across the river. Signed at lower right E. L. HENRY, and dated 1902. (*Thomas*) *Watercolor:* 14½ *x* 21 *inches*

GABRIEL CORNELIUS VON MAX — AUSTRIAN: 1840-1915

20. *PORTRAIT OF A GIRL.* Bust-length figure of a young girl in a light green robe, her fair hair falling below her shoulders and wreathed with pink flowers. Signed at lower right G. MAX. (*Arents*) 14½ *x* 11 *inches*

JULES CYRILLE CAVE — FRENCH: b. 1859

21. *PORTRAIT OF A GIRL.* Depicting a little girl with curly light brown hair and rosy cheeks, seen at bust length looking at the observer, and wearing a white frock. Signed at lower left J. CAVÉ, and dated 1896. (*Arents*) 16½ *x* 12¼ *inches*

DAVID COL — BELGIAN: 1822-1900

22. *GOSSIP.* A tavern keeper, in stocking cap and white apron, in an interior, listening to a magnificent tale told by a visitor in brown coat and black bicorne, who stands before him holding a cane behind his back. Bottles and jugs are placed by a barrel at the left. Signed at lower left D. COL, and dated 1871. (*Strauss Estate*) *Cradled panel:* 7½ *x* 6 *inches*

PATRICK NASMYTH — SCOTTISH: 1787-1831

23. *LANDSCAPE OF KENT.* A group of three children, one in a scarlet frock, playing on the bank of a stream in the foreground. Beyond them is a view of rolling countryside with grazing sheep, and horses drawing a covered wagon along a road leading from a town seen in the distance. Cumulus sky. Signed at lower left on tree trunk P. NASMYTH, and dated 1826. 17½ *x* 23½ *inches*

FREDERICK HENDRIK KAEMMERER — DUTCH: 1839-1902

24. *MORNING PROMENADE.* A young woman in a white gown and a bonnet trimmed with pink plumes is carrying a nosegay and a parasol and walking along a terrace before a balustrade. Signed at lower right F. H. KAEMMERER. (*Arents*) 19¼ *x* 14¼ *inches*

HENRI ADOLPHE LAISSEMENT — FRENCH: fl. 1884-1905

25. *AFTERNOON TEA.* An interior with two figures in blue and celadon Directoire costumes, standing before a window, laughing heartily at a joke. They hold gilded teacups, the teapot seen upon a console at the left. Signed at lower left H. LAISSEMENT. (*Arents*) *Cradled panel:* 14 x 10½ *inches*

From Julius Oehme, New York

[NUMBER 26]

425

HUGUES MERLE · FRENCH: 1823-1881

26. *MATERNAL CARE.* A dark-haired child in white blouse and blue skirt seen at three-quarter length, seated before a landscape and gray wall. She holds in her arm a flaxen-haired sleeping infant, the latter clutching an apple. Signed at upper right HUGUES MERLE, and dated 1862. (*Arents*)

32 *x* 25½ *inches*

[See illustration]

[NUMBER 27]

125— ANTON MAUVE DUTCH: 1838-1888

27. *THE DAY'S WORK DONE.* A laborer standing beside a chestnut and white horse, his blue smock thrown over the back of the latter. In the foreground at the right, a plow. Green landscape background, with trees in full summer foliage at the left screening the cloudy blue sky. Signed at lower right A. MAUVE, *f.* 16¼ *x* 29 *inches*

Collection of Ida B. Flower, Watertown, N. Y., 1928

[See illustration]

500 JAN FERDINAND MONCHABLON FRENCH: 1855-1904

28. *LES FOINS DANS LA PRAIRIE D'ENFONVILLE.* Spring landscape with bright sunlight warming a hayfield where men and women are working. In the distance, low hills and the red roofs of scattered farmhouses. A pond in the foreground reflects the blue sky. Signed at lower right JAN MONCHABLON. (*Thomas*) 15¼ *x* 22 *inches*

[NUMBER 29]

125—

JULIEN DUPRE — FRENCH: 1851-1910

29. *THE MILKMAID.* A peasant girl in pink blouse and blue apron, with a crimson kerchief about her head, is carrying pails across a field of long grasses into the shade of the foreground. Two cows and a sheep are seen at the right beside a pollard willow; other cattle graze in the sunlit field beyond. Low blue hills fill the distance, with a glimpse of a red-roofed house seen through the trees. Signed at lower left JULIEN DUPRÉ. 18¼ *x* 21¾ *inches*

[See illustration]

125—

FELIX ZIEM — FRENCH: 1821-1911

30. *THE LAGOON, VENICE.* Sailing barges with amber sails and gondolas on the blue waters of the Lagoon, before a view of the Salute in the distance at the left, and the Doge's Palace and Campanile at the right. Clear sky reflecting the fading light of a sunset. Signed at lower right ZIEM. (*Strauss Estate*) *Cradled panel:* 16½ *x* 23 *inches*

RUBENS SANTORO — ITALIAN: b. 1843

260— 31. *VENETIAN CANAL SCENE.* Renaissance palaces with brightly colored awnings and a bell tower bordering the rippling blue water of a canal where gondolas are plying to and fro, and a barge is moored by a blue mooring post. Brilliant deep blue sky. Signed at lower right RUBENS SANTORO. (*Sproul*) 19 *x* 14½ *inches*

From M. Knoedler & Co., Inc., New York

320— PAUL SEIGNAC — FRENCH: 1826-1904

32. *COTTAGE INTERIOR.* A group of five children in colorful costumes playing before a hearth, one a little boy beating a drum, behind him a girl in striped dress holding up a doll, the smaller children playing with toy windmills, oranges, and candies. A young peasant woman approaches through an open door at the background. Signed at lower left SEIGNAC. (*Thomas*) 18 *x* 22 *inches*

210— EMILIO SANCHEZ-PERRIER — SPANISH: 1853-1907

33. *RIVER SCENE.* A wide placid river reflecting a blue summer sky, with two figures in a skiff seen at the left before a green shore overgrown with bushes and poplars. Signed at lower left E. SANCHEZ-PERRIER, *Guillena.* (*Arents*) *Panel:* 11¾ *x* 13¾ *inches*

160— A. NITSCH-WILLIM — BAVARIAN: XIX CENTURY

34. *AN OLD WOMAN IN SUNDAY DRESS.* Three-quarter-length figure seated to half right, depicting a smiling old lady wearing a flowered dress with brightly colored shawl, and lace-edged red cap tied beneath her chin. She holds an umbrella clutched in her right hand; in the other hand, a prayer book. Signed at upper right NITSCH-WILLIM.

Panel: 13¼ *x* 10 *inches*

100— HUGUES MERLE — FRENCH: 1823-1881

35. *PORTRAIT OF A GIRL.* A fair-haired child seen at bust length, looking towards the observer, wearing a white blouse with brown dress, holding in the right hand a blue flower. Brown background. Signed at upper right HUGUES MERLE, and dated 1871. (*Arents*) 17¼ *x* 13¾ *inches*

[NUMBER 36]

120–

HEINRICH JOHANN VON ZUEGEL GERMAN: b. 1850

36. *PACK MONKEYS.* Three donkeys resting before a boarded wall of a shed warmed by a bright sun. Behind them, a white wall and a red sloping roof. Signed at lower left H. V. ZÜGEL, and dated '17. (*N. Y. Private Collector*) 16 *x* 20½ *inches*

[See illustration]

150–

RAIMUNDO DE MADRAZO SPANISH: 1841-1920

37. *PORTRAIT OF A SPANISH GIRL.* Bust-length portrait of a young woman looking to half right, wearing a coral red gown with oval neck, her black hair dressed with poppies. Signed at lower right R. MADRAZO. 24½ *x* 21½ *inches*

[NUMBER 38]

4 00

GUSTAVE JEAN JACQUET FRENCH: 1846-1909

38. *PORTRAIT OF A GIRL.* A young girl in décolleté flowered mauve gown, with a blue ruff about her neck, and Watteau cap tilted on her head. Signed at middle left G. JACQUET. (*Arents*) *Panel:* 12¾ *x* 9¼ *inches*

From William Schauss, New York

[See illustration]

[NUMBER 39]

1052

JEAN JACQUES HENNER — FRENCH: 1829-1905

39. *IDEAL HEAD.* A young girl with long auburn hair covering her shoulders, wearing a sky blue gown; depicted at bust length, looking towards the observer, with a bright light from above reflected on her face and neck. Brown background. Signed at upper left J. J. HENNER. (*Strauss Estate*)
17½ *x* 12 *inches*

[See illustration]

LEON AUGUSTIN L'HERMITTE FRENCH: 1844-1925

40. *LANDSCAPE WITH FIGURE.* A country landscape with trees screening a view of a truck garden and gabled cottage in bright sunshine. A man in blue crosses the shaded foreground, pushing a wheelbarrow. Cumulus sky. Signed at lower right L. L'HERMITTE. (*Strauss Estate*)

Pastel: 17 *x* 14¼ *inches*

From Arthur Tooth & Sons, London

JOSEF ISRAELS DUTCH: 1824-1911

41. *PEASANT READING.* Bust-length portrait of an old man with a white beard, wearing a black cap and coat, and seated at a table in the light of a window, reading. He is shown in profile, resting his head against his right hand, the left hand placed upon the table beside an open book. Signed at lower right JOSEF ISRAELS. (*Strauss Estate*) *Panel:* 17½ *x* 13½ *inches*

PIERRE ETIENNE THEODORE ROUSSEAU FRENCH: 1812-1867

42. *MIDSUMMER.* Green landscape with red-roofed houses screened by trees in the middle distance, overlooking a broad river at the left. A figure in blue follows a path leading into the shaded foreground; another is seen fishing on the shore at left. (*Ohio Private Collector*) 9¾ *x* 13 *inches*

From S. P. Avery, New York

Collection of J. C. Runkle

Collection of Dr E. M. Harris, New York, 1899

JULIEN DUPRE FRENCH: 1851-1910

43. *GOING TO THE FIELDS.* A young peasant girl in blue costume, with a red kerchief wrapped about her head, is walking through wildflowers into the foreground, carrying a rake over her shoulders and a lunch basket over her arm. Other figures are resting in the green fields in the background, and farmhouses are nestled at the foot of a hill in the distance. Signed at lower left JULIEN DUPRÉ, and dated 1886. (*Arents*)

Cradled panel: 13¾ *x* 9½ *inches*

NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1809-1876

44. *LANDSCAPE AT TWILIGHT.* Glowing cloudy sky reflecting at the horizon the last rays of a setting sun, and brightening the surface of a pool in the foreground. Open green fields surround the pool, bounded by low woods in the middle distance. Signed at lower left N. DIAZ. (*N. Y. Private Collector*) 11½ *x* 16¾ *inches*

[NUMBER 45]

275—

FELIX ZIEM — FRENCH: 1821-1911

45. *GONDOLAS, VENICE.* Gondolas plying through blue waters before wooded shores, the trees in russet and golden foliage. In the distance, is a view of the Lagoon reflecting the bright sky. Signed at lower left ZIEM. (*N. Y. Private Collector*) 18 *x* 26 *inches*

From Durand-Ruel, New York

[See illustration]

120—

ADOLF SCHREYER — GERMAN: 1828-1899

46. *HORSES RUNNING FROM A FIRE.* Horses stampeding, running into the foreground, and across a field at the right. On the horizon, clouds of smoke drift from burning thatch-roofed barns. Cloudy sky. Signed at lower left A. SCHREYER. (*Thomas*) 13 *x* 24 *inches*

535 FRANZ VON LENBACH GERMAN: 1836-1904

47. *MARION LENBACH, DAUGHTER OF THE ARTIST.* Bust-length figure, to half right, of a flaxen-haired child looking towards the observer, wearing a white bonnet and a light brown coat with white collar. Shaded brown background. Signed at lower right F. LENBACH. (*Thomas*)

Circular, diameter: 17 *inches*

Note: Lenbach's daughter Marion was married to Count de la Rose, who fell in the First World War.

[See illustration]

125 ADRIEN MOREAU FRENCH: 1843-1906

48. *UNE MERVEILLEUSE.* A young woman dressed in a white satin Empire gown with fringed shawl and plumed bonnet, is walking through a park in autumn. In the background, trees and statuary, and the balustrade of a terrace. Signed at lower left ADRIEN MOREAU. (*Sproul*)

Panel: 13½ *x* 10½ *inches*

[NUMBER 49]

77 5=

JEAN BAPTISTE ROBIE — BELGIAN: 1821-1910

49. *FLOWERS.* A nosegay of pink and white roses and phlox lying upon the ground before a background of brown foliage. Dewdrops stand out upon the petals, and a bee has alighted in the foreground. Signed at lower right J. ROBIE. (*Arents*) *Panel:* 18¼ *x* 22½ *inches*

[See illustration]

150=

PAUL JEAN CLAYS — BELGIAN: 1819-1900

50. *DUTCH SCHUYTS RIDING AT ANCHOR.* A *schuyt* with sails slacked to dry, and a dinghy in tow, is anchored in the foreground on the broad waters of the Scheldt. Other vessels are seen under way at the right, passing a wind mill on the shore. A cloudy blue sky is reflected in the water. Signed at lower right P. J. CLAYS. *Panel:* 22 *x* 15¾ *inches*

[NUMBER 51]

MARIE DIETERLE — FRENCH: b. 1860

51. *CATTLE WATERING.* A brown and a white cow wading in a shallow stream in the foreground, another standing on the shore at left. In the background, a busy scene of workers, and cattle grazing before a thatch-roofed barn shaded by tall trees. A vista of open fields extends at the right, beneath a bright summer sky. Signed at lower left MARIE DIETERLE. (*Strauss Estate*) 20½ *x* 17½ *inches*

From Julius Oehme, New York

[See illustration]

[NUMBER 52]

2 2 5

ARTHUR F. TAIT, N.A. AMERICAN: 1819-1905

52. *SNOWED IN: THE MORNING AFTER THE STORM.* A shepherd in a brown jacket and a black and brown sheepdog struggling through deep snow on a hillside, coming onto four lost sheep. Snow-covered trees in the background. Signed at lower left A. F. TAIT, and signed on back of panel and dated *N.Y.*, 1877; and inscribed on back of canvas *Uncle Dan Catlin, Long Lake, Hamilton Co., N.Y.*, signed and dated *N.Y.* 1878.

Panel: 17 *x* 13¾ *inches*

Collection of Mrs A. T. Stewart, New York, 1887

Described and illustrated in Edward Strahan, *The Art Treasures of America,* 1879, pp. 47-8, illustrated p. 48

[See illustration]

FREDERIC REMINGTON, A.N.A. AMERICAN: 1861-1909

53. *AMONG THE LED HORSES.* Desert scene, with troopers crossing the sands ascending a slope into the foreground, each led horse saddled and equipped with packs; the group at centre halted as one of the horses falls from a surprise shot. High horizon and brilliant aquamarine sky filled with clouds. Signed at lower left FREDERIC REMINGTON, and dated 1909. (*Sproul*) 27¼ *x* 40 *inches*

Note: The above painting was copyrighted by the artist on December 1, 1909. The copyright was renewed on December 14, 1936 by John C. Howard and Emma L. Caten, executors of Remington's estate. Emma Caten was Mrs. Remington's sister, and, according to Mr. McCracken (*v. i.*), her admiration of her brother-in-law's work was staunch and sincere. She came to visit them in the spring of 1909. "He showed her the paintings he had recently finished and those he was still working on, confessing that he believed he was at last making real progress. There had been times, he told her, when he had felt he should somehow have managed to study in Paris or some other place where he would have been under the tutelage of recognized masters. But now, he said, he was thankful there had been no foreign influence to affect his own individual way of working.

"Remington was very happy that summer of 1909, and he worked very hard. The pictures that he painted are undoubtedly among the finest of his entire career—'The Outlier,' 'The Love Call,' 'Among the Led Horses,' 'The Buffalo Runners — Big Horn Basin' and others. And he modeled what most critics consider his finest sculpture, 'The Stampede' — and was making enthusiastic plans for the future. . . . His exhibition of twenty-three paintings [v.i.] held at Knoedler's galleries in New York City early in December that year was the most successful he had yet held. The critics were especially kind and the sales were good. One review had to say: . . . 'Remington's work is splendid in its technique, epic in its imaginative qualities, and historically important in its prominent contributions to the records of the most romantic epoch in the making of the West. American history, so far as it is concerned with the conquest of the plains and the Indians, will be made more vivid to the youths of the future through Remington's canvases and drawings, than through printed pages, no matter who the author.' "

Exhibition of Twenty-Three Paintings by Frederic Remington, Knoedler Galleries, New York, 1909, no. 9

Recorded and illustrated (full-page) in Royal Cortissoz, *Frederic Remington: A Painter of American Life,* Scribner's Magazine, February 1910, vol. 47, p. 192, ill. p. 191

Described in Harold McCracken, *Frederic Remington, Artist of the West,* 1947, pp. 120 and 143

[See illustration]

[NUMBER 53]

[NUMBER 54]

$25

ARTHUR F. TAIT, N.A. AMERICAN: 1819-1905

54. *DEER IN A FALL LANDSCAPE.* Scene in the Adirondacks, with three deer on the bank of a lake in the foreground, with heads lifted listening alertly. Another is seen in the distance near the farther bank, wading through the shallow water. Evergreens and trees in autumn foliage border the shores, with mountains rising in the far distance beneath the cumulus sky. Signed at lower right A. F. TAIT, N.A., and dated *N.Y.* 1882. (*Tait*) 26 *x* 40 *inches*

[See illustration]

[NUMBER 55]

150 —

ARTHUR F. TAIT, N.A. AMERICAN: 1819-1905

55. *DOWN THE ROAD: FRANKLIN CO., NEW YORK.* A shepherd driving cattle and sheep along a winding path into the foreground. A fence borders a field at the right; in the background, hilly landscape beneath a high vault of cumulus sky. Signed at lower right A. F. TAIT, and dated *N.Y.* 1858. 36 *x* 55 *inches*

[See illustration]

[NUMBER 56]

FRANZ VON DEFREGGER GERMAN: 1835-1921

1550

56. *THE PRIZE HORSE.* A rustic showing a bay horse to a throng of villagers, before the stucco walls of village houses, a church spire rising in the distance. Signed, and dated 1873. (*N. Y. Private Collector*)

39½ *x* 51½ *inches*

[See illustration]

FRANZ RICHARD UNTERBERGER — Swiss: b. 1838

57. *GRAND CANAL, VENICE.* Pale blue summer sky reflected in the wide waters of the canal, before a view of the Renaissance palaces of Venice lining the farther shore, the Doge's Palace and Riva degli Schiavone seen in the distance. Figures of children, and tourists landing from a gondola, animate the quay before the Salute in the foreground. Signed at lower right F. R. UNTERBERGER. (*Sproul*) 24½ *x* 39½ *inches*

ETIENNE PROSPER BERNE-BELLECOUR — French: 1838-1910

58. *DRAGOONS.* Two mounted dragoons in blue and scarlet uniforms, in a field in the foreground, one marking a chart of the surrounding country. Three French cavalrymen are standing in the background at the right, one talking to other dragoons, the others reading a second chart. Snow-capped mountains form the background, with buildings bounding the green field extending into the distance. Signed at lower right E. BERNE-BELLECOUR, and dated 1901. (*Sproul*) *Cradled panel:* 20½ *x* 29½ *inches*

CONSTANT TROYON — French: 1810-1865

59. *HOMEWARD BOUND.* A shepherd boy in blue smock and brimmed straw hat, is driving a white cow through a field across the foreground, bordering a path behind them which skirts the shore of a lake. A peasant woman is seen washing clothes on the bank. Green meadows extend into the distance, with a haystack seen at the right. Stamped at lower left *Vente Troyon.* (*Strauss Estate*) 20 *x* 27½ *inches*

J. G. BROWN, N.A. — American: 1831-1913

60. *A GOOD OUTLOOK.* An old farmer in a gray hat, standing almost in profile to the right in a corner of his barn, leaning on a hoe and looking out of the half-open door. Signed at lower right J. G. BROWN, N.A. 30 *x* 25 *inches*

From the J. G. Brown, N.A., Sale, New York, 1914

ALPHONSE MARIE DE NEUVILLE — French: 1835-1885

62. *HUSSARDS.* A detachment of cavalry in blue and scarlet uniforms, waiting in a field at dusk; a figure in the foreground mounted on a gray horse, turning in his saddle looking expectantly for a messenger or reinforcements. Background of autumn landscape with low woods at the right. Signed at lower right A. DE NEUVILLE, and dated 1884. (*Strauss Estate*) 24¼ *x* 20 *inches*

From Boussod Valadon et Cie., Paris

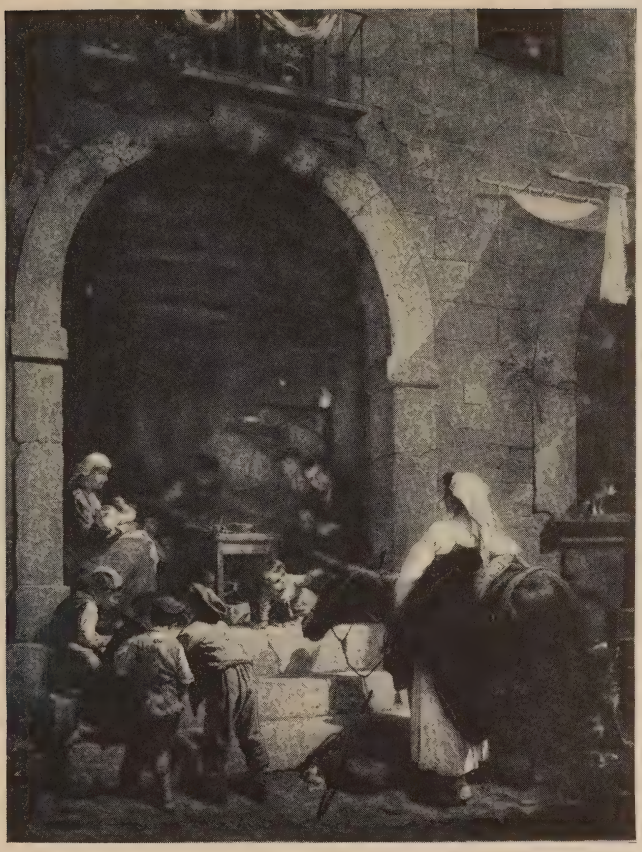
[NUMBER 63]

355

ADOLF SCHREYER GERMAN: 1828-1899

63. *ESCAPING THE WOLVES.* A *troika* drawn by three galloping horses rushing over snow-covered country, the gray horse at the right looking back towards pursuing wolves. A figure seated beside the driver looks back also, with gun ready to take aim. Hazy light of a blizzard in the background. Signed at lower right AD. SCHREYER. (*Barnard*) *32 x 27½ inches*

[See illustration]



[NUMBER 64]

500—

LUDWIG KNAUS GERMAN: 1829-1910

64. *THE COBBLER IN THE PALAZZO CARVAJA.* In the shadow of an arched entrance shoemakers are at work, with a woman in a red skirt holding a baby at the left; upon the steps is a group of four little boys, while a graceful young girl in dark blue and white leans upon a donkey at right. Signed at lower right L. KNAUS, and dated 1859. (*N. Y. Private Collector*)
65½ *x* 51 *inches*

From E. A. Fleischmann, Munich
From William Schaus, New York

[See illustration]

[NUMBER 65]

DANIEL RIDGWAY KNIGHT AMERICAN: 1839-1924

1152

65. *THE SIGNAL.* Three Normandy peasant girls in picturesque costumes, in a garden amid flowering plants, one sitting on a low wall overlooking a wide river. The girl behind her waves a handkerchief towards a figure in the left distance. Across the river, the buildings of a town surround a church situated on the summit of a hill. Signed at lower left D. RIDGWAY KNIGHT, *Paris.* (*Sproul*)

35½ *x* 46 *inches*

[See illustration]

J. FRANCIS MURPHY, N.A. AMERICAN: 1853-1921

66. *EVENING.* Luminous gray sky above a green and russet field, bordered by low woods in the distance, with a copse of trees in autumn colors at the foot of a sloping hillside at the right. Signed at lower left J. FRANCIS MURPHY, and dated 1902. (*Thomas*) 24 *x* 33 *inches*

ALBERT NEUHUYS DUTCH: 1844-1914

67. *MORNING CARES.* A rustic interior, with a young peasant woman seated before a recessed window, dressing a flaxen-haired child who stands on a stool before her. A glimpse of green landscape is seen through the window. Signed at lower left ALB. NEUHUYS, *f.* (*Strauss Estate*)
Cradled panel: 24½ *x* 16 *inches*

JAN VAN CHELMINSKI POLISH: 1851-1925

68. *RHEIMS CAMPAIGN,* 1814. Napoleon mounted on a white horse and preceded by two lancers in white capes with swords drawn, is traveling through snow-covered country. Two figures at the right, standing beside an improvised canteen, wave as he passes. Behind him are his generals and aides, with a regiment of lancers following. Signed at lower right JAN V. CHELMINSKI. (*Sproul*) 15½ *x* 27 *inches*

WALTER DENDY SADLER BRITISH: 1854-1923

69. *THE CONFERENCE.* An interior with five figures seated around a table before a fireplace, the leader at the right standing, holding a paper in his hand, a secretary at his side writing in a green book. A tray with clay pipes rests on the centre of the table. Signed at lower left W. DENDY SADLER. (*Sproul*) 22 *x* 32¼ *inches*

CONSTANT TROYON FRENCH: 1810-1865

70. *COWS.* A brown and a white cow standing in the foreground of a green landscape, the late afternoon light brightening their coats. Open fields extend into the distance beneath a cumulus sky. Signed at lower left C. TROYON. (*Sproul*) 16¼ *x* 21¾ *inches*

[NUMBER 72]

GEORGES MICHEL — FRENCH: 1763-1843

72. *PAYSAGE.* Cloudy sky silhouetting three windmills on a sloping hill, with a rain cloud passing at the right. A road skirts the hill leading into the foreground, where a man carrying a pack is seen, followed by a dog. (*N. Y. Private Collector*) 18¼ *x* 24½ *inches*

From Durand-Ruel, New York

[See illustration]

[NUMBER 73]

4 25

FRANCOIS CHARLES CACHOUD FRENCH: b. 1866

73. *NUIT CLAIRE A CHANAZ, SAVOIE.* A rutted village road leading from the foreground, bordered by rocks at the right. At the left, a row of cottages with sloping roofs and white walls reflecting an invisible moon, the house in the foreground with open door disclosing a lighted interior. Hills enclose the distance, beneath a starry sky. Signed at lower right F. CACHOUD. (*Barnard*) 32 *x* 39 *inches*

[See illustration]

WILLIAM WATSON — BRITISH: fl. 1886-1901

74. *TAY VALLERY, PERTHSHIRE.* A herdsman driving a herd of long-horned cattle along a path leading to a brook in the foreground, his dog seen at the right. The brook flows into a wider stream at the right. In the background, mountains beneath a blue cumulus sky. Signed at lower right W. WATSON, and dated 1901. (*Thomas*) 24 *x* 36 *inches*

JOHN THOMAS PEELE, A.N.A. — BRITISH: 1822-1897

75. *HEIRLOOMS.* Depicting a smiling young girl, dressed in a white chemise with scarlet bodice, blue apron and striped petticoat, seated before a dressing table, looking through a box of treasures. She holds a pearl earring before her; a necklace lies on the table at her side. A picture and peacock feather ornament the wall, with a bird in a cage seen at the left. Signed at lower left J. T. PEELE, and dated 1892. 36¾ *x* 29 *inches*

L. E. JARDON — FRENCH: XIX CENTURY

76. *SWEDISH FAMILY.* A group of three flaxen-haired children, and a young peasant girl, in blue blouse and pink apron, holding the youngest child in her arms. The oldest girl stands bare-footed at the right; and a boy in blue jacket sits on the ground, taking cherries out of his cap. A gate in back of them leads to an open sloping field. Cloudy gray sky. Signed at lower left L. E. JARDON. (*Peck*) 36 *x* 31½ *inches*

JEAN LEON GEROME — FRENCH: 1824-1904

77. *INTERIOR OF A MOSQUE.* Vaulted interior with columns supporting a latticed red balcony. Five oriental figures occupy a tiled court in the foreground, one in gray, beige and yellow costume with green turban, praying before an invisible *mihrab*. Signed at lower left J. L. GÉROME. (*Thomas*) 25¾ *x* 36½ *inches*

CHARLES HOGUET — GERMAN: 1821-1870

78. *CRABBING.* Beach scene, with figures wading in the shallow surf fishing for crabs, and a boy in a red cap on the shore in the foreground, filling a basket with part of his catch on the sands besides him. A team of work horses stands nearby. Signed at lower right C. HOGUET, and dated '66. (*Sproul*) 18 *x* 14½ *inches*

[NUMBER 79]

2 25—

ARTHUR F. TAIT, N.A. AMERICAN: 1819-1905

79. *'BASE IS THE SLAVE THAT PAYS': WILLIAM DAVIDGE AS 'PISTOL' (HENRY V, ACT II).* An interior, with Pistol, in yellow doublet with scarlet sleeves, and wearing a plumed cavalier's hat, standing at centre, snapping his fingers at Nym who stands on the opposite side of a table with sword drawn. Bardolph, in half armor and wine red cloak, sits at the left, warning Pistol. Signed at lower left A. F. TAIT, and dated *N.Y.* 1853. 34 *x* 40 *inches*

Note: A photostat of the entry concerning the above painting in the artist's record book (vol. 1), now in the possession of Mr Arthur J. B. Tait, son of the artist, will be given to the purchaser, together with a signed affidavit by the latter, dated March 15, 1947, stating that the above is the thirty-sixth painting recorded after A. F. Tait came to the United States in September, 1850.

[See illustration]

[NUMBER 80]

575 CARL HERPFER GERMAN: b. 1836

80. *THE MUSICALE.* Two courtiers and a maiden seated about a blue-covered table, one playing a lute; with two girls standing at the left singing. Behind them is an open door with a yellow portière drawn back, leading to a terrace. A turquoise shawl and flowers are laid upon a Louis XVI *fauteuil* in the foreground. Palms and tapestries occupy the background. Signed at lower right CARL HERPFER. 51 *x* 36 *inches*

[See illustration]

[NUMBER 81]

500-

GEORGES WEISS FRENCH: b. 1864

81. *THE FLOWER MARKET.* A courtyard with two laughing figures before a fountain at the left. At centre, an elderly courtier in Louis XVI costume counts his coins to pay for a bright nosegay of flowers held by a youthful attendant; at his side is a lady elegantly dressed in pale blue. An old woman sits beneath a parasol tending a flower stand at the right. Signed at lower left GEO WEISS, and dated *Paris* 1878. (*Sproul*) 29 *x* 24 *inches*

[See illustration]

ETTORE CASER, A.N.A. AMERICAN: b. 1880

81A. *A VENETIAN SCENE.* Figures in colorful costumes on a terrace beneath a high arch; in the distance, a view of a blue sea with a white square-rigged ship moored by the quay. A horse-drawn cart approaches from the right. (*N. Y. Institution*) 50½ *x* 54 *inches*

Collection of Walter S. Gifford, New York

ITALIAN SCHOOL EARLY XVIII CENTURY

82. *STORM AT SEA.* A storming sea lashing a rocky coast with a ship wrecked upon a rock, the survivors rescued upon the shore at right. Spectators in the foreground discuss the scene, standing before the ruins of a Greek temple and fallen masonry. A second ship is seen in the distance battling the gale. Blue sky filled with darkening clouds. Signed at lower left with initials L.C. (*N. Y. Institution*) 51 *x* 71 *inches*

Companion to the following

ITALIAN SCHOOL EARLY XVIII CENTURY

83. *LANDSCAPE WITH RUINS AND FIGURES.* Figures on a quay carrying bales and conversing, with two pack horses standing to the right. The ruins of tall columns at either side enclose the scene, and frame a view of a blue bay with a barge of state under way propelled by oars. Cloudy blue sky. Signed at lower right with initials L.C. (*N. Y. Institution*) 51 *x* 71 *inches*

Companion to the preceding

WILLIAM KEITH AMERICAN: 1839-1911

84. *RIVER VALLEY.* View from an elevation, with low trees and pines partly screening a wide green valley where a blue river follows a winding course towards low distant hills. A path from the foreground descends towards the shore. Signed at lower left W. KEITH. (*Barnard*) 50 *x* 40 *inches*

JERRY FARNSWORTH, N.A. AMERICAN: b. 1895

85. *JOAQUIN'S BOYS.* A young boy in a blue shirt seated, washing pottery jugs; a younger boy with black hair, wearing overalls, carries the jugs, approaching from the left. Gray wall in the background, with a portière at the right. Signed at lower left JERRY FARNSWORTH, and dated 1925. (*N. Y. Institution*) 60 *x* 48 *inches*

Collection of Walter S. Gifford, New York

Third Hallgarten Prize, National Academy of Design, New York, 1927

ROBERT BRACKMAN, N.A. AMERICAN: b. 1896

86. *LATE SUMMER.* View of the blue waters of the Sound at Noank, with a sloop under sail at the right. Red-roofed houses line the shore, seen through scraggling trees and bushes. A low fence and boulder enclose the immediate foreground. Rose-tinted sky above a high horizon. Signed at lower right BRACKMAN. (*N. Y. Institution*) 28 *x* 36 *inches*

Collection of Walter S. Gifford, New York

[NUMBER 87]

320

LOUIS BETTS, N.A. AMERICAN: b. 1873

87. *ETERNAL EVE.* A young girl, nude, seated on a rose drapery spread over a greensward. She looks in profile to the right, reaching with her left hand towards a branch of apples. Landscape background with trees at the left, and a cloudy aquamarine sky meeting a low horizon. Signed at lower right LOUIS BETTS. (*N. Y. Institution*) 58 *x* 45 *inches*

Collection of Walter S. Gifford, New York

[See illustration]

FRANS VAN LEEMPUTTEN — BELGIAN: b. 1850

88. *AFTER THE SERVICE, BRITTANY VILLAGE.* Peasants in their Sunday costumes, walking home from church, the figure in the foreground wearing a brightly colored shawl and blue apron and carrying a prayer book. In the background the red-roofed cottages of a village surrounding a church and windmill. Signed at lower right FRANS VAN LEEMPUTTEN, and dated 1899. (*Sproul*) 28 *x* 19¾ *inches*

JES WILLIAM SCHLAIKJER — AMERICAN: b. 1897

89. *WATERING CATTLE, SOUTH DAKOTA.* Luminous twilight sky above a blue and purple mountain. Snow covers a plain in the foreground with cattle gathered about a well on a knoll, tended by a herdsman in red jacket. Farmhouses are seen in the middle distance to the right. (*N. Y. Institution*) 24 *x* 30 *inches*

Collection of Walter S. Gifford, New York

ETTORE CASER, A.N.A. — AMERICAN: b. 1880

90. *NUDE.* Nude figure of a young girl depicted at three-quarter length, seated on a grass embankment to the right, surrounded by foliage, the figure outlined against a blue sky. Signed at lower left E. CASER, and dated 1919. (*N. Y. Institution*) 31 *x* 26 *inches*

Collection of Walter S. Gifford, New York

ARTHUR PARTON, A.N.A. — AMERICAN: 1842-1914

91. *LAKE LANDSCAPE.* A blue lake with a figure in a skiff seen in the middle of the lake, beyond a foreground of reeds. Hazy outline of high mountains in the distance, beneath a stratus sky. Signed at lower right ARTHUR PARTON. (*N. Y. Private Collector*) 20 *x* 28 *inches*

CORNELIA FIELD MAURY — AMERICAN: b. 1866

92. *SOUS BOIS.* Interior of a forest, with sunlight penetrating the golden foliage of birch trees and reflected on the surface of a small pool in the foreground. A path leads through the trees into the distance; at the right a woman is seen gathering faggots. Signed at lower right F. MAURY. (*Barnard*) 32 *x* 39½ *inches*

JOHN [OLD] CROME (Attributed to) — BRITISH: 1768-1821

93. *RIVER AT MATLOCK, DERBYSHIRE.* A winding stream flowing between wooded shores, with hills seen in the distance. Two children are fishing in the foreground from a boulder. Blue cumulus sky. Signed at lower left JOHN CROME, and dated 1821. (*N. Y. Private Collector*) 36 *x* 28 *inches*

[NUMBER 94]

625

CESARE AUGUSTE DETTI — ITALIAN: 1847-1914

94. *PROMENADE THROUGH PALACE GARDENS.* A maiden in pink and white Louis XVI costume, escorted by a gallant richly dressed with a blue cape. At the left, another couple resting at the edge of a pool. Palace buildings are glimpsed through the trees in the sunlit middle distance. Signed at lower left C. DETTI. (*Arents*) *Cradled panel:* 21½ *x* 16½ *inches*

[See illustration]

ROBERT C. MINOR, N.A. AMERICAN: 1840-1904

95. *TWILIGHT LANDSCAPE.* Fading glow of a sunset silhouetting a group of trees at the right bordering a pond seen in the middle distance. Two figures are walking towards the pond. Signed at lower right MINOR. (*Strauss Estate*) 18 *x* 24 *inches*

EDWIN WILLARD DEMING AMERICAN: 1860-1943

96. *INDIAN ORPHEUS.* Depicting an Indian, half-nude, with feathered headdress, standing in a clearing surrounded by the wild animals of the forest, while he plays on his flute. Signed at lower left E. W. DEMING. (*N. Y. Private Collector*) 44¼ *x* 72 *inches*

JOHAN MARI HENRI TEN KATE DUTCH: b. 1831

97. *THE FLORAL GARLAND.* Depicting a fair-haired young girl in blue dress seated in profile beside a table, making a garland with brightly colored garden flowers. Signed at lower right J. M. TEN KATE. (*Sproul*) 28 *x* 25½ *inches*

LUCILE HOWARD AMERICAN CONTEMPORARY

98. *SHADOWS AT SUNDOWN.* A lugger with red sail crossing a blue lake in a calm, a figure in yellow seen in the bow. High mountains enclose the shore, reflecting the sunlight in yellow and rose tones. Signed at lower left LUCILLE HOWARD. (*N. Y. Institution*) 18 *x* 22 *inches*

Collection of Walter S. Gifford, New York

JOHANN HEINRICH WILHELM TISCHBEIN GERMAN: 1751-1829

99. *PORTRAIT OF A LADY AND AN OFFICER.* Waist-length figure of a young woman with auburn hair, wearing a yellow gown and pink mantle; a man in dress uniform standing at her side. (*N. Y. Private Collector*) 33½ *x* 28½ *inches*

[END OF SALE]

$31.845

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